

HEROES OF AMERICA

In the films "First Blood", the patriot of America, Rambo, fights with hundreds of Vietnamese and Russians, wins everyone, takes away prisoners and a Vietnamese girl who cannot eat, so she dreams of America. The girl helps Rambo to kill her own. Vietnamese and Russians are performed disgusting.

The same theme is in many other films, i.e. the American hero, in order to achieve victory in a fight with a Russian commander, grabs the portrait of Lenin from the wall and hits his opponent in the head. As the Russian makes a hole in the portrait of Lenin by his head, he immediately loses the ability to fight.

How it was it really?

In order to expose the USSR in a negative way and get irrefutable evidence and the possibility of blackmail, the command of the American troops decided to conduct an operation to seize Soviet instructors who trained the Vietnamese to work with Soviet air defenses.

Several detachments of the Green Berets had to land in the rear of the enemy, capture the Russians and return to the base. The development took place carefully with the involvement of elite special forces.

One of the aircraft with the landing force was detected by air defense systems and shot down. The surviving special forces were captured by the Vietnamese, they beat the testimony from "heroes", the plans of the Americans were revealed.

In the entire history of the war, USA failed to capture even a single Soviet soldier.

The United States took little part in the 2nd World War. The USSR defeated the Japan Kwantung Army, destroyed the vast majority of Wehrmacht divisions. Russia has heroes - heroes of the war against the French aggressors in 1812, and the French did not behave better than the fascists - robbed, killed civilians, burned their houses. Russia has the heroes of the Civil War, when the Bolsheviks kicked under the ass the White Guards, American, British, French invaders, who also robbed and killed civilians.

Russia has heroes who helped China to fight against the Japanese invaders, heroes, who helped Spain in the fight against Franco.

And we are proud of these heroes, and we are going to be proud further, no matter how you ride!

We are Marxist-Leninists, we, like the working class of Russia, are not enthusiastic about capitalist Russia. But it was not Russia that destroyed half a million Iraqi civilians, it was not Russia that organized a humanitarian catastrophe in Libya, it was not Russia that bombarded kindergartens in Belgrade with shells with depleted uranium. All this was done by the United States. And after all this American aggression the United States accused Russia of aggression!

The USA has no heroes. If there are no heroes, one has to fantasize them. In Russian, this is called "to wave your fists after a fight." It's about the inferiority complex of USA.

But what did the American heroes do in Vietnam?

In 1954 the United States prevented the implementation of key provisions of the Geneva Agreements on Vietnam, stated the international recognition of the independence, sovereignty and territorial integrity of Vietnam, prevented consultations between North and South, ripped holding planned for 1956 general elections and the subsequent unification of the country. South Vietnam was included in the "scope of protection" of established by the United States in the autumn of 1954 the aggressive SEATO bloc.

The Yankees had put in practice the use of weapons of mass destruction (napalm, phosphorous bombs, toxic gases and toxic substances, defoliants containing dioxin and herbicides); they destroyed crops, vegetation and forests in the liberated areas, applying the tactics of "scorched earth".

In the years 1961-1971 defoliants were sprayed over at least 16% of the territory of Vietnam, from 2.1 to 4.8 million people fell under of action of it. There are nearly a million people suffering from diseases associated with defoliants in the official list of the Ministry of Health in Vietnam, many of them were born after the war. During the war the Yankees, like Nazi Mengele, commonly performed medical experiments on human beings.

In the film shots chronicle of those years: American proudly shows his prey - several corpses. Vietnamese. Newsreels: Marine kicks in the belly of lying on the ground a Vietnamese captive. Widely known was the phrase of one of the American officers: "In order to save the village, it is necessary to burn down." In 1968, in the village of My Lai a massacre of civilians was committed by American soldiers. Crime gained fame in 1969. It was destroyed, according to various estimates, more than 500 civilians. Many of the victims before killing were subjected to tortures by American soldiers, and women were gang-raped. Only one person out of all soldiers was found guilty by a US court, and in 3.5 years was released.

So such "heroes" as Rambo are fascists.

By the beginning of the dry season of 1967-68, when the Americans planned a large military operations in South Vietnam, there were 475 thousand US troops, 40 ths. - on ships of the 7th Fleet off the coast of Vietnam. USA focused in

South Vietnam 6 army divisions (1st, 4th, 9th and 25th Infantry, 1st airmobile and 101st Airborne), 2 Marine Division (1st and 3rd) and 4 separate brigades (11th, 196-I and 199-I light infantry and the 173rd Airborne). In addition, there were 11 divisions of Saigon troops, two divisions and one brigade of mercenaries of South Korean, Australian, New Zealand, Thai and Filipino troops. The total number of troops was at the end of 1967 about 1.3 million. And Vietnamese kicked all of them under the ass.

Let's pay attention to the first film from the "First Blood" series.

Sad Rambo returns from Vietnam, all of his murderous-accomplices were punished in Vietnam, one died himself. He is met by a bad cop who tells him that America does not like participants in the Vietnam War.

I.e.: one throws mud at the honest Americans who opposed the US aggression against Vietnam in the film. Rambo begins a war with this America. And the viewer is on the side of Rambo, this is exactly what the producer wants.

Now imagine: hundreds of millions of Americans were brought up on films about the positive hero, the fascist Rambo.

Draw your own conclusions.

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